

GIRLS

"Too Much Juice"

Written By

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TZ040
THUNDERZONE.BIZ

Cold Open

1

INT. DARK CLUB - EVENING

1

MARNIE AND HANNAH STAND FACING THE CAMERA AMONGST A LARGE GROUP WHO ARE ALL VIOLENTLY DANCING. "OPEN UP YOUR LIFE" BY JUICEBOXXX PLAYS IN THE BACKGROUND. HANNAH LOOKS INCREDULOUS AND MARNIE SMIRKS, EACH HOLDS AN ALCOHOLIC DRINK

HANNAH

I don't know, Marn, this just all seems like a little bit too much for me right now. I hate it when music is so in your face and it's like some guy on the subway is yelling at you about the Illuminati, but also trying to sell you his mixtape and you don't want to look unsympathetic to the mentally ill artists of the world in front of all the other commuters so you buy it, but then you're like carrying it around all day, just waiting to get screamed at again.

A CONCERT VIEWER BUMPS INTO HANNAH KNOCKING HER AND SPILLING HER DRINK SLIGHTLY

HANNAH (CONT'D)

See, Marn, this is worse than the subway! People knocking into you and then not apologizing.

MARNIE

Hannah! C'mon, this is fun! I never see you during the school year, because you are working so much or having marathon Netflix and Chill parties with Fran and like can't hang out five weekends in a row.

HANNAH

Okay, we call them SexFlix parties, we are not 16 year old Tumblr addicts, and I told you that in confidence, so that you could try it out as an activity with some of the men you're seeing, and anyway we are more into a Hulu phase now.

CAMERA TURNS TO REVEAL JUICEBOXXX PLAYING ON STAGE IN FRONT OF A ROWDY CROWD WHO ARE MOSHING AND GRABBING AT JUICEBOXXX. JUICEBOXXX IS TAKING SWIPES AT THE AUDIENCE PERFORMING "OPEN UP YOUR LIFE"

MARNIE

I tried doing that with Juiceboxxx, but he left without saying anything and I followed him out of my apartment and we ended up going to a Lilith Fair themed rave until six in the morning

HANNAH

Okay, that is insane and scary, but also sort of my dream party.
Juiceboxxx? That's his name?

MARNIE

Yes, Hannah, he only goes by the name he performs under. I want you to meet him after he is done playing, we are getting kind of serious. I think his set has been great so far.

HANNAH

Okay, just, are you sure this is the right kind of guy for you, right now? Maybe you want to find like a nicer quieter guy who doesn't scream and hit people for a living?

MARNIE

Hannah! I didn't judge you when you were with Adam, who, by the way, liked to hit people! So don't judge me, anyway, Juiceboxxx is actually really intelligent and he understands me in ways Dezi didn't at all.

JUICEBOXXX DIVES OFF THE STAGE KNOCKING A LOT OF THE CROWD TO THE GROUND WHILE SCREAMING

I DON'T GIVE A SHIT ABOUT ANYTHING EXCEPT MAKING EVERYONE HERE TONIGHT GO INSANE. THIS IS NOT A GAME!!!

OPENING TITLES

2

JUICEBOXXX "OPEN UP YOUR LIFE" PLAYS.

2

MONTAGE

INT. SCHOOL BUILDING - DAY

HANNAH WALKS THROUGH THE HALL AND GIVES A WARM SMILE TO FRAN. IN THE TEACHER'S LOUNGE FRAN HANDS HER A COFFEE AND THEY EXCHANGE A KISS WHILE HANNAH SITS AT A TABLE GRADING PAPERS. SHE LOOKS LONGINGLY AT FRAN BEFORE EXHALING DEEPLY, LOOKING ANNOYED, AND RETURNING TO HER PAPERS.

INT. COLLEGE CLASSROOM

JESSA SITS WITH A PEN IN HER MOUTH, STARING FORWARD BLANKLY. JESSA TAPS THE VERY YOUNG LOOKING MAN IN FRONT OF HER ON THE SHOULDER WITH THE PEN, LEANING FORWARD WHILE PUSHING HER CLEAVAGE TOGETHER AND LOOKING SEDUCTIVELY AT THE BOY. YOU CAN SEE HER MOUTH THE WORD "PEN." THE BOY SHRUGS AND TURNS AROUND, JESSA LEANS BACK ANNOYED. A MOVING CAMERA ANGLE REVEALS A BLANK NOTEBOOK.

INT. TOKYO BAR - NIGHT

SHOSHANA DRUNKENLY BELTS OUT A KARAOKE SONG. A CROWD OF YOUNG JAPANESE LOOKING PROFESSIONALS CHEER AND LAUGH. THE CAMERA MOVES BACK TO FOCUS ON SHOSHANA WHO LOOKS EXTREMELY INTOXICATED. SHOSHANA FALLS ON A COUCH, SOMEWHAT OUT OF CONTROL, AND LOOKS AT HER PHONE WHICH REVEALS IT IS A MONDAY NIGHT AT 4:30 AM.

EXT. BROOKLYN PARK - DAY

RAY HANDS OUT FLIERS TO PEDESTRIANS FOR A TOWN HALL MEETING ON THE SUBJECT OF ZONING LAWS FOR BARS IN THE AREA. HE WEARS A SUIT. RAY SMILES, SHAKING HANDS AND GREETING PEOPLE. THE CAMERA PULLS OUT TO REVEAL A YOUNG BRUNETTE WOMAN, DRESSED MORE CASUALLY. SHE WALKS UP TO RAY AND KISSES HIM ON THE CHEEK. RAY SMILES.

INT. TV SOUND STUDIO - DAY

ADAM ACTS OUT A SCENE THEN THE DIRECTOR QUICKLY CALLS A CUT. ADAM'S ENERGY QUICKLY LEAVES THE SCENE AND HE BEGINS YELLING AT THE DIRECTOR AND THE OTHER ACTORS. THE OTHER ACTORS LOOK EXHAUSTED AND AS THOUGH ADAM HAS BEEN DOING THIS REGULARLY.

INT. BAR - NIGHT

WE ARE BACK IN THE BAR, AT THE JUICEBOXXX SHOW. MARNIE AND JUICEBOXXX ARE NOW IN THE DIRTY BATHROOM THAT IS COVERED IN STICKERS AND CRASS GRAFFITI. THEY HAVE SEX WITH JUICEBOXXX SHRIEKING AND WAVING HIS ARMS ABOUT

3

INT. HANNAH'S APARTMENT - EARLY MORNING

3

HANNAH FRANTICALLY PREPARES FOOD AND COFFEE. HANNAH HAS NOT YET PUT PANTS ON AND SHE WEARS A SWEATER WITH A COLLAR SHIRT UNDER IT AS SHE MOVES AROUND THE KITCHEN

HANNAH

[yelling to Fran in the bathroom]

Fran I just want my kids this year to think they have the cool teacher, but also like the scary teacher, like they are scared of how cool I am, so they don't even want to be in a situation where they will act out.

FRAN

Yeah, Hannah, I just think that kids are going to act out no matter what and you gotta worry less what they think of you and more how you are going to get them to learn.

HANNAH

How are they going to learn unless they love their teacher?

(MORE)

HANNAH (CONT'D)

Like, my favorite teacher growing up was Ms. Shalinski, who was my 7th grade English teacher and she made me feel special, but she was always really cool and one time my mom and I saw her at the coffee shop and she was wearing a nose stud and a form fitting black t-shirt, and this was like, a half hour after school ended.

FRAN

Okay, so what's your point?

HANNAH

What's my point? My point is that she must have changed clothes like immediately after school, like in her car or something, because she was so cool she only wanted to wear her school clothes in school and not anywhere out.

FRAN

I meant about teaching.

HANNAH

Just that you have to have your students not only like you, but want to be like you.

(MORE)

HANNAH (CONT'D)

I told my mom I wanted to be like Ms. Shalinski in the coffee shop that day and she was really excited about it.

FRAN

How is your mom doing anyway?

HANNAH

I cannot talk about that this early in the morning, that is too much to think about before coffee. Because I haven't had the gluten free Chex Mix with almond milk and coffee, I will say she is doing fine. I'm doing fine, we are all doing fine, except for Marnie who is dating a certifiable maniac.

FRAN

I don't understand what makes him so crazy, just that his name is Juiceboxxx? I had a nickname with the kids for awhile, it was fun.

HANNAH

Yeah, but that's with the kids, not going to the bank and being like "can I take out all my Juiceboxxx money."

FRAN

What ever happened to Ms. Shalinski anyway? Did you talk to her after middle school?

HANNAH

I kept up with her a little bit in High School and e-mailed her once in college. When I was in college she got caught with like a small amount of cocaine, not like a dangerous amount, but like a fun amount, and then she ended up moving to New York to try to start a female boxing gym or become like a boxer dancer or something, I don't really know.

FRAN WALKS INTO THE KITCHEN FROM THE BATHROOM

FRAN

So the people you thought were so cool that you were afraid of were kind of maniacs like Marnie's new boyfriend?

HANNAH

No, I'm not saying that all, I'm just saying children need role models that they aren't afraid of, but are intimidated by. Intimidation is healthier than fear.

FRAN

I think you better eat that gluten free Chex Mix cereal and drink your coffee, because I don't know what you're saying anymore. And put on pants! We gotta go soon.

HANNAH

I will put on pants when I am good and ready, okay?

4

INT. GREENPOINT BAR - NIGHT

4

JUICEBOXXX WALKS TOWARDS MARNIE AND GREETES HER WITH A GIANT BEAR HUG, LIFTING HER UP AND THEN THROWING HER TO THE FLOOR.

JUICEBOXXX

What up Marn Marn, my friend's band is just about to play, you are going to be psyched.

MARNIE

Can you not just like lift me up and drop me?

JUICEBOXXX

Yeah, get ready this band is like super deep in the zone, known them for years it is going to be a wild ass one.

MARNIE

Okay, my friend Hannah should be here any minute, I want you to meet her I want you guys to become friends.

JUICEBOXXX

Yeah, Marn Marn, this band is so deep,
incredible band. We are doing a banjo-
core DJ set next week hosted by Liquid
Cat.

CAMERA TURNS TO SHOW HANNAH COMING IN THE FRONT DOOR LOOKING
AROUND TO SEE WHERE MARNIE RUNS FOR THE DOOR AND GIVES HANNAH
A HUG

MARNIE

Hey girl, glad you made it!

HANNAH

Yeah, I've been wanting to go to this
bar ever since you told me about it 20
minutes ago. Guess I'm not in the know
on new bars, because of my intense
work schedule.

MARNIE

Yeah, great lets go meet Juiceboxxx.

MARNIE AND HANNAH BEGIN WALKING THROUGH THE BAR FILLED WITH
HIP PEOPLE, MOSTLY WEARING SUNGLASSES AND DARK COLORS. THE
TWO TRAVERSE THE ENTIRE BAR UNABLE TO FIND JUICEBOXXX. THE
PAIR MOVE AROUND THE BAR FRIGHTENED AND CONFUSED, BEGINNING
TO GET WEIRD SIDE GLANCES FROM THE CROWD. THE HOUSE LIGHTS
DIM IN THE BAR AND THE STAGE LIGHTS COME UP.

HANNAH

Where the fuck is this guy Marnie?

MARNIE

I don't know, shush, the band is about
to play.

THREE PEOPLE, ONE WOMAN, TWO MEN, DRESSED IN BLEACHED DRUG
RUGS AND SUPER BAGGY BRIGHT ORANGE JEANS WALK ON STAGE AND
SURROUND A DESK FULL OF TURNTABLES.

EACH OF THE INDIVIDUALS TAKES A BOW FROM A HOLDER AND BEGINS PLACING RECORDS ON THE TURNTABLES AND AND BOWING THEM. THE WOMAN IN THE GROUP GRABS A MIC AND STARTS SHRIEKING INTO IT.

HANNAH

Marnie, this sounds like that time in college I cracked my ankle riding my bike home drunk, and not the sound of my ankle breaking, but the ambulance, the people screaming, my tears and total sense of anguish at what had happened. This sounds like my sense of anguish.

MARNIE

I know Hannah, I don't know.... Where is Juiceboxxx?

CAMERA POINTS AT THE STAGE THE PERFORMERS GO FULL FORCE ON THE TURNTABLES AND THEN START SLAPPING EACH OTHER SUPER HARD WHILE THE WOMAN WRITHES ON THE FLOOR SCREAMING GIBBERISH ABOUT TECH SUPPORT.

HANNAH

Okay, we are listening to people screech and looking for a man named Juiceboxxx, I like Twin Peaks, but not enough to inhabit an episode. I'm leaving.

HANNAH EXITS THE BAR WITH MARNIE LOOKING UPSET AND BEGINS TO FOLLOW HER OUT. JUICEBOXXX GRABS HER AND STARTS MAKING OUT WITH HER, SHE AT FIRST IS REPULSED AND THEN IS VERY INTO IT. JUICEBOXXX PULLS AWAY.

JUICEBOXXX

How amazing is this band, Marn?

END OF ACT ONE

ACT TWO

Ext. Patio of A Bar - Early Evening

HANNAH, MARNIE, JESSA AND ELIJAH SIT ENJOYING DRINKS AND SOME SMALL PLATES OUTSIDE AT A BAR.

ELIJAH

I think you're crazy Hannah, this guy sounds hot, all jumping around hurting people.

HANNAH

Hurting people, that sounds hot to you?

ELIJAH

Hannah, yeah, this is the fun type of hurting people like Chris Burden or John Cena, you want to be hurt by them or watch them hurt themselves, both are greatttt.

JESSA

You can't be getting all upset when artists want to hit people, they're weak, like you when you were trying to be an artist.

MARNIE

Guys, it's not all about that, he's good at what he does he cares about it.

(MORE)

MARNIE (CONT'D)

He has a lot to say about what he does, he has really good taste and likes a lot more stuff than you would think.

HANNAH

Okay, I don't care if he can name every Trip Hop album ever made, I just think he is scary and unstable.

ELIJAH

Yeah, but scary is hot Hannah, that's what I'm saying.

JESSA

How can anyone be scared of someone who makes music? It's like being scared of someone who works in the homeopathic section of Whole Foods.

HANNAH

You guys always talked about how scary Adam was, but you didn't think he was hot.

MARNIE

Yeah, but Adam was like serial killer, make you beg for water while dripping water on your forehead scary.

(MORE)

MARNIE (CONT'D)

Juiceboxxx is like fun scary, roller coaster that is like too scary for your mom to go on with you, so you go on it just with your friends and it's better for it kind of scary.

ELIJAH

Yeah Juiceboxxx is like M. Night shyamalan scary and Adam was *Saw* scary.

HANNAH

Okay, Elijah, that is an amazing reference, that I understand even though I hate horror movies and I give you credit, but it just seems a little ridiculous for a grown man to flail around on stage screaming, parading himself around up there. Have some dignity, keep it private.

MARNIE

He does not parade anything, anyway your boyfriend is too afraid to take the subway at night or have sex with the lights on.

(MORE)

MARNIE (CONT'D)

Hannah, you are literally the least private person I know, you once wrote a story where you described naming each of your pubic hairs after different character from Harry Potter.

HANNAH

Okay, I'm going to pretend you didn't say that, because I don't care about your opinion anyway, and focus on the fact that you called him your boyfriend. Is he really your boyfriend?

MARNIE

I don't know. Elijah are you dating anyone?

JESSA

Do we have to go and hear about the wannabee sexual exploits of the most pale person in the group?

ELIJAH

Well, there was this one guy I met from standing outside the VIP exit of Letterman, who seemed to be there for the same reason I was, to catch a glimpse of some of the stars action, if you know what I'm saying, flip it, TMZ it, exploit it, put the power all in my hands, got it?

MARNIE AND HANNAH STARE AT ELIJAH SHOCKED AND DISGUSTED

ELIJAH (CONT'D)

Anyways, he ended up moving to Portugal to sue someone so that they would have to protect him in this lawsuit here, but it's total bullshit he was already acquitted in criminal court and now they're just seeing if it can stick in civil court. Besides that, just a few guys who I'm helping figure out some cutting issues they are having

MARNIE AND HANNAH STARE AT ELIJAH SHOCKED AND DISGUSTED

HANNAH

Both of you are dating psychos, I am the only one in a normal relationship. I'm the normal one. For once, I am the normal one.

JESSA

If you want to take pride in being the one who can convince a man to let you cuckold him, go ahead.

MARNIE

Whatever Hannah, you will never be the normal one. I hold you up and make sure that when this relationship inevitably fails I'm there to keep you from complete break down.

HANNAH

This relationship will not fail, what me and Fran have is a great mature adult NORMAL relationship.

MARNIE

Okay Hannah, I'll be here waiting for you on the other side of this.

HANNAH

Yeah, with Juiceboxxx.

MARNIE

Yes, with Juiceboxxx. Whatever, it's a good time to call Shosh in Tokyo, lets try to Face Time her.

MARNIE PULLS OUT HER PHONE AND RINGS SHOSHANA ON FACE TIME
THE THREE OF THEM SCRUNCH TOGETHER AND LEAN IN OVER THE PHONE

SHOSHANA

Hey, thanks for calling you guys!!!!

MARNIE

Hey Shosh, hope you're doing well.

HANNAH

Hi Shosh!

JESSA

Shosh, you look fantastic.

ELIJAH

Hey Shosh is Japan so much fun? Are you eating like a million spicy tuna rolls? Do they actually have those over there is it an urban myth thing? Do they even eat sushi in Japan?

SHOSHANA

Yeah, they eat sushi, they eat tons of sushi, it's amazing, all I do is eat sushi. I used to be panicked about the mercury and getting sick and like, oh my god, hopefully not getting sick like Jeremy Piven did when he was doing that Broadway play and ate sushi three times a day and got poisoned, but then I was like "whatever, I want to have fun in JAPANNNNN!"

SHOSHANA HOLDS UP A BIG BEER TO THE SCREEN AND CHUGS IT

SHOSHANA (CONT'D)

More than sushi they love to drink here, which at first freaked me out, because like you can get a gut from drinking too much and I didn't have a place to do Vinyasa right when I got here and it's really hard to find a gym with the right colored weights that will accept someone who can't be watched while they work out, like me, so I totally wasn't doing like, any physical exercise but then I realized I need to have fun while I'm in JAPANNNN!

JESSA

Shoshana, I could not agree more, you are doing exactly what you need to be doing. Make more money, get more power, take over those little people over there, make them YOUR geisha.

HANNAH

I know Shosh, you said you needed to have fun. Shosh are you drunk now? Don't you have to be at work in like 6 hours?

SHOSHANA

Whatevrrrrr, this is a once in a life time experience and I will not squander it like I have squandered other experiences and have not made the most out of what life has thrown in my way because of emotional connections to men and geographical locations. I am a high powered well paid professional woman, and I'm enjoying it.

HANNAH

Okay, I just don't normally drink on work nights Shosh.

SHOSHANA

Really? Because in my industry we all do, and we get paid way better than teachers. How's being a teacher, anyway, Hannah, have you inspired so many students to reach beyond their potential?

HANNAH

Well, even if we don't...

SHOSHANA (INTERUPTING
HANNAH)

Whatever, Marnie how is your pop career going?

MARNIE

Well, the deal is on hold right now.
I've been spending a lot of time with
this other musician Juiceboxxx, he's
really fun and cool, you'd like him
Shosh.

SHOSHANA

What Juiceboxxx, that's his name?

6 EXT- BROOKLYN STREET - MID DAY

6

HANNAH AND MARNIE WALK DOWN THE STREET CHATTING CALMLY

HANNAH

So you just call him Juiceboxx? That's
like his only name like a fifth grader
version of Prince?

MARNIE

I mean, yeah, that's what he goes by
but it's not like a big deal.

HANNAH

How is it not a big deal that a grown
man goes around calling himself
Juiceboxxx?

MARNIE

He doesn't go around calling himself
Juiceboxxx, that's what he goes by,
but he doesn't run down Nostrand
Avenue screaming, "I'm Juiceboxxx."

THE CAMERA TURNS AND JUICEBOXXX CAN BE SEEN RUNNING DOWN THE STREET JUMPING AND PUMPING HIS FIST, HIGH FIVING PASSERS BY AND CHEERING FOR RANDOM PEOPLE ON THE STREET. JUICEBOXXX IS YELLING.

JUICEBOXXX

Yo, it's Juiceboxxx. This is not a game!!! Get ready to go to the Thunder Zone with Juiceboxxx.

Broooooooklynnnnn Juiceboxxx is here.

Marnieeee and Marnieeee's friend I

haven't met but will in a sec, what's

uppppp?

JUICEBOXXX KISSES MARNIE ALL OVER HER FACE ENDING AT HER MOUTH.

JUICEBOXXX (CONT'D)

What up girls what are you up to? Tell me your going for it today, you going for it Marnie? You going for it Marnie's friend?

HANNAH

It's Hannah actually, my name's not Marnie's friend.

JUICEBOXXX

Yeah got for it! I like that, Hannah Hannah Hannah, that's the real shit my dude, for sure. I just got back from playing in Sweden so many Hannah's out there it was not a joke. Legend in the game Hannah.

HANNAH

I don't know if I'm a legend, I'm just
walking down the street, same as you
Juiceboxxx.

JUICEBOXXX

Yeah, legend in the game Hannah.

MARNIE

Did your recording session go well
Juice?

JUICEBOXXX

No no no recording, just rehearsal
trying to get everything tight for the
tour. I want my band to be big, trying
to get the bullet belt studded vests
into it, get everyone going. I want
this to be the biggest set of all
time, real big music. We got Mike B
The G, We got Willy. Are you ready
Marnie? Are You ready Marnie's friend?

HANNAH

It's Hannah, I'm calling you
Juieceboxxx, you can at least call me
Hannah.

JUICEBOXXX

Yeah, great, your name, I love it,
you're into it, you're all about the
brand keeping on the eye on the prize.

HANNAH

It's not really my brand, it's just my

JUICEBOXXX (INTERUPTING
HANNAH)

Awesome, let's kick it Marnie. You
ready to figure this out. Let's go.
Let's go, let's go, let's go.

JUICEBOXXX GRABS MARNIE'S HAND AND STARTS SPRINTING AWAY.
CAMERA CUTS AS THEY TURN AROUND A CORNER PANTING.

7 EXT. OUTSIDE MARNIE'S APARTMENT - MID-DAY

7

MARNIE

Fuck, slow down, I need to catch my
breath, these jeans, are not meant to
be sweated in.

JUICEBOXXX

My bad my bad my bad, those jeans are
great, kicking it up. Let 'em breathe.
I didn't know that good sweat couldn't
get on the denim. That's why I'm
always rocking sweats. You ever see
season four *Top Model*, kind of
similar. You know that song "Born
Slippy" by Underworld? That's your
vibe right now!

MARNIE

I don't know Juice, I need to lie
down, let's just go inside so I can
get some water and lie down.

MARNIE AND JUICEBOXXX WALK UP A FEW FLIGHTS OF STAIRS INTO MARNIE'S APARTMENT AND SHE COLLAPSES ON THE BED

8 INT. MARNIE'S APARTMENT - EARLY AFTERNOON.

8

MARNIE SITS ON HER BED FIDDLING WITH HER COMPUTER. THE SCENE BEGINS WITH A SHOT OF MARNIE GOOGLING RECORDING STUDIOS IN BROOKLYN. JUICEBOXXX PACES BACK AND FORTH WEARING A FITTED CAP AND AN OPEN DENIM JACKET.

JUICEBOXXX

Are you checking my Facebook? What's the "going" count on the Facebook event? I want there to be like an army there tomorrow and you're the queen, queen of the army, leading 'em to the Thunder Zone.

MARNIE

No, I'm trying to find a studio to record the next demo. Now that Dezi is gone I have to re-record all of our stuff alone and I want to record some new stuff, so the label knows I can stand alone as a solo artist.

JUICEBOXXX

Okay okay okay. Yeah, get it Marnie, change the career choice it's all good. This is like when I was on tour in Milan, going buck every night. No clue how to get to the Venice Biennial to DJ and I just made it happen. Go, find your home.

(MORE)

JUICEBOXXX (CONT'D)

We always getting to the next gig. Did Willy and I's band open for Nautical Almanac ten years ago? Yes!

MARNIE

I don't now what you're talking about Juice. I have to make this work, I don't know what I'm going to do if this doesn't work without Dezi.

JUICEBOXXX

Just be yourself, Marnie, you're great. You have the ability, just use it.

MARNIE

Thanks Juice, you're right, I don't need to worry about this. I'm going to be great, I can do this. Whatever, let's get ready to go.

JUICEBOXXX

Open up your life.

END OF ACT TWO

ACT THREE

9 EXT. STREET FULL OF INDUSTRIAL BUILDINGS - LATE NIGHT

HANNAH AND FRAN WALK THROUGH THE STREET LOOKING AT ALL THE BUILDINGS, CLEARLY TRYING TO FIND THE ONE THEY ARE GOING TO.

FRAN

Hannah, why did you drag me out here for this?

HANNAH

Because I want to support Marnie and her new relationship and be less judgemental, like you were telling me.

FRAN

I didn't say be less judgemental, I said have better judgement.

HANNAH

Whatever, I need to show Marnie that I love and support her by showing her that other sane people think her boyfriend is insane.

FRAN

I'm the other sane people?

HANNAH

Yes, of course!

FRAN

I don't know Hannah, I'm really just more worried about you right now.

HANNAH

Why on earth would you be worried about me? I am doing the best I have done in my entire life and that is why I need to tell Marnie what she needs to do to change her life. I mean Marnie can't even sleep over at Juiceboxxx's house, because Juiceboxxx sleeps on a cot that he got from his friend Young Floor.

FRAN

I'm worried, because you don't seem to care about your job at all. You're going out on a school night.

HANNAH

Okay, excuse me, a school night? This is not 9th grade where I want to sneak out to see some "R" rated movie and you are my dad telling me it's a bad idea and it will upset my mother.

FRAN

That's the other thing Hannah, you are not confronting the issues going on with your parents and I think that is why you are coming up with lesson plans late, or not at all, and just trying to be the cool teacher instead of the teacher that actually teaches!

HANNAH

You have no idea what it is like to have your father come out to you and everyone tell you that you cannot be upset about it, including you. I have gone through a lot this year and forgive me if I think my kids could be a source of strength for me, rather than a burden.

FRAN

A burden? Hannah, they are your burden, you need to be educating them, guiding them, they are your burden, this is a responsibility you have taken on. I thought you gave up all this irresponsible stuff when you left Adam and we started dating.

HANNAH AND FRAN LOCATE THE BUILDING THEY ARE LOOKING FOR.
HANNAH STARTS TO OPEN THE DOOR, BUT FRAN BLOCKS HER AND THEY
STAND OUTSIDE AS PEOPLE PUSH PAST THEM TO GET INTO THE PARTY.

HANNAH

Irresponsible stuff? When I started dating you? Any transformation I have made, I made on my own, you have not been that much help to me, unlike Adam who was there in the deepest darkest recesses of my mental illness.

FRAN

Oh okay Adam, the manipulative alcoholic who left you while you were at grad school, okay! I'm not as good as him, great. I don't need this Hannah, I have school in the morning. I'm going home.

HANNAH

Okay, walk away from me, unlike Adam, who would never do that.

FRAN BEGINS WALKING AWAY

HANNAH (CONT'D)

Fran, Fran, don't actually walk away, I meant like metaphorically walk away. Fran, I need you to rub Marnie's bad decisions in her face, not mine.

HANNAH ENTERS THE PARTY. MUSIC BLASTS REALLY LOUDLY AND HANNAH GRABS HER HEAD, CONFUSED AND SCARED. HANNAH WALKS AROUND THE PARTY LOOKING FOR SOMEONE SHE KNOWS BUT CAN'T FIND ANYONE. A STRANGER HANDS HER A BOTTLE OF TEQUILA, SHE WALKS AWAY WITH IT AS THE STRANGER YELLS AT HER. HANNAH FINALLY FINDS MARNIE AND THE TWO GIRLS HUG.

MARNIE

Where did you get that tequila and why are you drinking tequila?

HANNAH

Some cool Juiceboxxx fan gave it to me, or I took it, I don't know they're not the brightest group.

MARNIE

Okay, don't say that about his fans, they have a certain taste that you may not be able to understand.

HANNAH

Oh, I'm not able to understand? Excuse me if I think being accosted by the ghost of Kid Rock's sidekick Joe C is not something that matches my intellect.

MARNIE

Why are you drinking that tequila?

HANNAH

Because I'm going to need a lot of booze to get through yet another shit show you're putting me through.

MARNIE

Hannah you have put me through so much. I cannot believe you're doing this on Juice's big night.

HANNAH

Juice the psychopath assault animal
that you're currently dating.

MARNIE

Why are you being like this? Why do
you have to be cruel?

HANNAH

Because I have a job, Marnie. I have a
responsibility to my students and I'm
not fulfilling it right now. I have to
go and get ready for my class
tomorrow.

MARNIE

You're drunk Hannah.

HANNAH

I will show a movie then, because I am
a teacher and these children are my
burden.

MARNIE

Whatever Hannah, if you want to leave
me again, leave.

HANNAH

I don't need your permission.

HANNAH BEGINS WALKING AWAY MARNIE STARTS TO CHASE HER WHEN
SHE SEES JUICEBOXXX. MARNIE'S FIRST REFLEX IS TO HIDE HERSELF
FROM HIM, BUT THEN SHE LOOKS UP AND HE IS RIGHT IN HER FACE.

MARNIE

Ah Juice, you scared me!

JUICEBOXXX

Good good good, that is what we want.
You gotta be scared of how cool this
is going to be. I'm ready to play.
This set is going to rip.

MARNIE

Yeah, I'm excited.

JUICEBOXXX

Yeah, yeah, yeah, good, good, good.
Are you excited? Really?

MARNIE

Yes, of course, I'm really excited.

JUICEBOXXX

Okay, okay, okay like, because I need
you to be excited. I need you, I don't
know if I can do this.

MARNIE

What do you mean you can't do this?

JUICEBOXXX

Like I don't... This is crazy. I'm
Juiceboxxx, how am I Juiceboxxx? I
don't know, I don't know, I don't
know. This all seems crazy, I'm going
to go insane in front of all these
people. They are expecting it. I just
don't know if I am that person.

MARNIE

What are you talking about?

JUICEBOXXX

I just get nervous, I get really scared. I'm scared a lot Marnie. I just need you to be there for me. Will you be there for me? I just want to play for you.

MARNIE

Okay, I guess, I don't know, you're going to be great.

JUICEBOXXX

Alright, good, yeah, that's good.

Okay, I'm going on.

10 INT. JUICEBOXXX SHOW - NIGHT 10

THE CAMERA IS FOCUSED ON THE STAGE. JUICEBOXXX COMES OUT SCREAMING AND SLAPPING THE FRONT ROW IN THE FACE. JUICEBOXXX PERFORMS "NEVER SURRENDER FOREVER" AND THE CAMERA FLASHES TO MARNIE WHO NODS HER HEAD EXCITEDLY. JUICEBOXXX SMACKS MORE PEOPLE IN THE FACE. AS THE SONG ENDS HE JUMPS IN THE AUDIENCE AND STARTS SMASHING PEOPLE'S DRINKS AND POURING THE DRINKS ON HIS HEAD. THE CAMERA TURNS BACK TO MARNIE WHO LOOKS SCARED AND DISAPPOINTED.

FUCK YOU BROOKLYN, I DON'T CARE ABOUT ANY OF YOU. YOU'RE ALL IN THE NEXT NEXT LEVEL WITH ME AND THAT IS A BEAUTIFUL THING, LET'S DO THIS TOGETHER.

MARNIE RUNS FOR THE DOOR.

11 EXT. SHOW PATIO - NIGHT 11

JUICEBOXXX RUNS OUTSIDE AND SEES MARNIE, HE KISSES HER ALL OVER HER FACE TO HER DISGUST. JUICEBOXXX CLIMBS UP A FIRE ESCAPE AND LEANS OVER IT SCREAMING AT THE LARGE CROWD OUTSIDE.

JUICEBOXXX

Ya'll never going to surrender
forever? C'mon Brooklyn.

THE CROWD SCREAMS AND ROARS

JUICEBOXXX (CONT'D)

Brooklyn, I couldn't do this without
you, but I really couldn't do it
without my girl Marnie. I need you
Marnie, you're the princess of the
Thunder Zone. We got to this together,
we going around the globe and beyond.
Next week when I do my tour of sick
ass China, you're coming, we doing
this, get in the van, I'm Henry
Rollins.... You're also Henry Rollins.
I love you I need you. Everyone wanna
see Juiceboxxx and Marnie take it to
the next next level?

CROWD SCREAMS AND ROARS

JUICEBOXXX (CONT'D)

Marnie tell them how you love me and
need me to, let's *Notebook* this shit,
keep it real Gosling McAdams style

MARNIE

Okay, well.

JUICEBOXXX

Speak your truth, that's what Chuck D told me. When we were in Canada me and the Public Enemy guys were getting real.

MARNIE

Shut up, shut up. I don't need another insane story about something that makes no sense. I'm tired of trying to go the next next level, I don't even know what the Thunder Zone is, stop trying to push me. You're name is fucking Juiceboxxx, I can't go to China with you.

JUICEBOXXX LOOKS DISTRAUGHTLY DOWN AT THE CROWD AND THEN BEGINS CRYING A BIT, WIPING THE TEARS AWAY BEFORE ANYONE SEES. JUICEBOXXX LOOKS UP TO THE SKY WITH GREAT INTENT.

JUICEBOXXX

Whatever, fuck it, I got all of you am I right Brooklyn!?!?

THE CROWD CHEERS. JUICEBOXXX JUMPS FROM THE FIRE ESCAPE AND OUT INTO THE CROWD, WHO ALL MOVE OUT OF THE WAY. HE FALLS TO THE GROUND, HURTING HIMSELF. MARNIE LOOKS SHOCKED AND CONCERNED.

CREDITS ROLL AS "LIKE A RENEGADE" BY JUICEBOXXX PLAYS.

THE END